

# Fundació Joan Miró ✱ Barcelona



**Press kit**  
**Programme for the 2023 season**



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## Introduction

The Fundació Joan Miró presents its programme of exhibitions and activities for 2023.

This year, the temporary exhibition rooms will host an exceptional programme of three major exhibitions, led by the *Miró-Picasso* exhibition, to be held in the autumn, jointly organised by the two main single-artist museums in Barcelona, which are working together for the first time to mark the Picasso Celebrations.

In the spring, *Imaginary Friends* will provide insights into contemporary art for everyone, especially children, in a fun way thanks to installations by artists such as Paola Pivi, Afra Eisma and Kasper Bosmans, among others, who will be encouraging visitors of every age to participate.

In the summer, the Han Nefkens Foundation and the Fundació Joan Miró will be presenting *25 years of Han Nefkens connecting people through art*, a project that aims to raise awareness of the art being produced in Asian countries by focusing on those places where the video art is making a substantial contribution to the international scene.

Beginning in February, Espai 13 will be presenting a new season curated by Yabi entitled «Fixations per Minute». The project examines the political dimension of reading by considering the work of Clàudia Pagès, P. Staff, Jota Mombaça and iki yos piña narváez, and Kandis Williams.

The Fundació Joan Miró will be expanding its projects by taking them outside its own rooms. In 2023, *Miró Universe* will travel to the Museo de Arte de Puerto Rico and to the Embassy of Spain in Washington, while the exhibition *The Poetry of Everyday Life* will go on display in the Hong Kong Museum of Art. The foundation will be strengthening its presence around the world by means of digital environments.

In 2023, the foundation will further develop the research and dissemination of its unique fonds. To make this visible, the foundation's archive of drawings and documentation has returned to the building's octagonal tower and is housed in a new space integrated into the tour of the collection that will, moreover, benefit from a regular programme of exhibitions related to the artist's creative process and projects.

The public and social programme will include proposals suitable for every audience open to visitors in person, as well as virtual spaces created with younger audiences specifically in mind.



**Barcelona, 15 December 2022.** The Fundació Joan Miró reaffirms its commitment to contemporary artistic practices and expands its dissemination of Miró's work with its programme for 2023.

In its determination to continue generating and sharing knowledge about Joan Miró, the foundation safeguards and studies an unparalleled collection that contains the artist's own selection of his work. Its presentation is constantly updated with new readings and approaches in order to offer numerous ways of researching and raising awareness of Miró's artistic career. This collection is open to the public and is housed in a remarkable building, designed by Josep Lluís Sert. It is one of the few examples anywhere in the world of a museum in which the artist and architect establish a dialogue of fellowship between the artworks and the spaces that accommodate them. Convinced that art in singular spaces is a transformative experience for visitors, the team at the foundation works to enhance the dialogue between Miró and Sert and in this way give the public an understanding of the dream shared by these two visionaries.

In 2022, this project reached a crucial milestone with the foundation's **new archive of drawings and documentation** housed in the octagonal tower, which was designed at the outset to serve as the archive's home. The extensive collection of work on paper, documentation, lithographic and graphic work and bibliophile books that make up the archive are now held on the first floor of the building in a space that forms part of the tour. Moving these documents – almost 18,000 of them – required the collaboration of the Centre de Conservació i Restauració de Bens Culturals de Catalunya. The refurbishment and modernisation of the installations was made possible thanks to the support of the Government of Catalonia, which covered the cost of the projects approved by the European Regional Development Fund following their reallocation due to the pandemic. The new location of the foundation's archive features an exhibition space that will regularly display preparatory and documentary material from this fonds. The inaugural exhibition, which will open on 15 December, is entitled *Opening the Archive 1* and describes the move and the reasons behind it, while at the same time providing a showcase for the riches in the archive.

This relocation aims to highlight the importance of the holdings in the collection to the foundation's activity, as a driving force for its programme and as a source of reference for **research into Joan Miró's work**. The Fundació Joan Miró – Universitat Pompeu Fabra Chair of Contemporary Art was founded this summer to deepen and foster research into the collection's holdings in the academic sphere. In 2023, the foundation and the UPF will embark on exchange projects that promote students' study of contemporary art, Miró's oeuvre and the museum's holdings. In parallel, and in relation to preventive conservation, in 2023 the foundation will progress a number of scientific projects related to the techniques, materials and pigments that the artist used in his works.



The collection is also the source of inspiration for the projects that make up the Fundació Joan Miró's **exhibition programme**. The main event for 2023 is the **Miró-Picasso** exhibition, to be held in Barcelona at the same time in two museums from 19 October 2023 to 25 February 2024 and which is part of the Picasso Celebrations promoted by the French and Spanish governments to mark the fiftieth anniversary of the death of Picasso. This will be the first time that the Fundació Joan Miró and the Museu Picasso Barcelona have jointly and simultaneously organised, produced and presented a single exhibition in both institutions, combining their knowledge, their holdings and loans from the most important public and private collections around the world. The guiding thread that runs through the exhibition is based on two essential concepts: firstly, the lifelong friendship between Joan Miró and Pablo Picasso; and secondly their recognition of the city of Barcelona, to which they each bequeathed their legacy.

This year's programme focuses on friendship: the friendship between two artists whose like we will never see again and the two institutions that foster knowledge of their lives and work, and friendship as a way of connecting with art. In the spring of 2023, the exhibition **Imaginary Friends** will bring contemporary art closer to every audience, especially children, in a playful and fun way. The project, curated by Patrick Ronse, Director of the independent Belgian space Be-Part, and Martina Millà, Head of Exhibitions at the Fundació Joan Miró, believe that contemporary art can be an intimate experience and museums places for joy and entertainment. The key to all this is artists when they approach the public as friends who stir the audience's imagination. Paola Pivi, Kasper Bosmans, Polly Apfelbaum, Meschac Gaba, Afra Eisma, Pipilotti Rist and Martin Creed present seven installations that invite the public to participate. Many of these works are being shown for the first time in a museum in Spain.

This summer, the temporary exhibition rooms at the foundation will be taken over by the exhibition **25 years of Han Nefkens connecting people through art**, a project that aims to raise awareness of the art being produced in Asian countries by focusing on those places where the video art is making a substantial contribution to the international scene. This exhibition unites for the first time the video works of the winning artists from the most recent editions of the Loop Barcelona Video Art Production Grant. This accolade was created by the Han Nefkens Foundation in collaboration with the Fundació Joan Miró in 2018 in order to provide a showcase across both Europe and Asia for the vitality and originality of Asian contemporary art. This exhibition also includes films by two internationally renowned artists from South Korea, Sojung Jun and Hwayeon Nam, whose latest films were also produced by the Han Nefkens Foundation. The South Korean curator Haeju Kim (Seoul, 1980) has delved deep into the collection of the Han Nefkens Foundation to assemble an outstanding exhibition focusing on the themes and cinematographic languages of seven of the most renowned video artists in the Asia-Pacific region.

The **Espai 13** will see a new season start in February, led by the Yabi collective of curators, consisting of Beatriz Ortega and Alberto Vallejo. The project is entitled «Fixations per Minute» and encompasses a programme of four exhibitions that explore the concept of reading and its connection with artistic practices today by means of



works by a group of artists on the local and international scenes: Clàudia Pagès, P. Staff, Jota Mombaça and iki yos piña narváez, and Kandis Williams. For its part, the foundation's **Photography in the Foyer** space will alternate two exhibitions by Joaquim Gomis – linked to the temporary exhibitions *Illusions and Illusionism* and *Picasso Series* – with a display of photographic work by the curator Shehera Grot.

This spring will see the announcement of the winner of the eighth **Joan Miró Prize**, an accolade awarded by the Fundació Joan Miró in collaboration with the Stavros Niarchos Foundation (SNF). The prize is given in recognition of current work done by artists who stand out for their spirit of research, innovation, commitment and freedom, a characteristic of the life and work of Joan Miró, and is an opportunity to present the work of the selected artist in the city of Barcelona. The winner is selected by a new international jury of renowned professionals in the realm of contemporary art. This year, for the first time, an educational project will be mounted during the shortlisting process in order to bring contemporary art closer to primary school pupils and university students.

Beyond its rooms, the foundation continues to advocate for awareness of Miró's work to be raised around the world and for institutional fraternity through a number of **projects of international scope**. 2023 will see the fifth edition of the *Miró Universe* show, a project that continues on its travels and will make landfall at the Museo de Arte de Puerto Rico and the Embassy of Spain in Washington. On the other side of the world, *The Poetry of Everyday Life* will present the artist's relationship – that lasted throughout his career – with the elements of nature and everyday life to the public at the Hong Kong Museum of Art this spring. As part of this determination to network with other art centres, especially with museums that specialise in a single artist, mention must be made of the collaboration with the Zentrum Paul Klee, which culminates in 2023 with the loan of large-format works that can be seen at the centre in Bern from January onwards in an exhibition entitled *Joan Miró. New Beginnings*.

In addition, this year the foundation will be strengthening Miró's presence around the world by using digital environments, providing newly produced material and content from its audiovisual holdings to the new CaixaForum+ free digital platform, run by the Fundació "la Caixa", the aim of which is to provide Spanish-speaking users insights into culture and science by means of popular and accessible, well documented and singular videos and podcasts.

Furthermore, the **public and social programme** will feature proposals suitable for every audience open to visitors in person – at the foundation and elsewhere – as well as virtual spaces created with younger audiences specifically in mind. In 2023, the foundation will also boost the community of Friends of the Fundació Joan Miró by offering them a specific programme of activities.



## 2023 Programme

### Art, architecture and nature

The Fundació Joan Miró holds a collection of works by Joan Miró that is without equal anywhere in the world and does so in a singular space where art engages in a dialogue with architecture and nature. The architect Josep Lluís Sert, whom Miró had also commissioned to create his studio in Palma, was responsible for designing the building. They shared the same vision of contemporary art and a lifelong friendship. The synchronisation they achieved between the collection, the building and the surrounding environment of Montjuïc is the origin of the foundation and the basis of its relationship with visitors and the world.

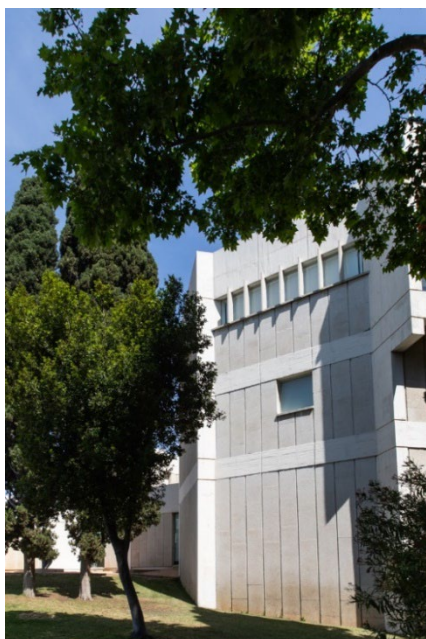


In a letter Miró wrote to Sert on 1 October 1968, the artist talks about the future centre, which was to be 'anti-monumental' in appearance, with a variety of spaces, lighting and construction materials. In addition to the exhibition rooms, courtyards and terraces, Miró wanted the building to include a space for knowledge, and to serve this purpose Sert designed the building's octagonal tower, which houses a library, an archive and an auditorium. The model of the building was presented in 1972, and in 1975 the centre opened its doors to the public.

The place that the artist and architect dreamed of together remains a space that is welcoming, dynamic, inclusive, accessible, inspiring and open to everyone. In 2016, with the presentation of the collection in the rooms designed by Sert, the Fundació Joan Miró embarked on a project to highlight the fellowship between the artist and architect that culminated in 2022 with the modernisation of the spaces in the building's octagonal tower in order to diversify their uses and make them accessible to visitors. The remodelling was done thanks to the support of the Government of Catalonia, which covered the cost of the projects approved by the European Regional Development Fund following their reallocation to research initiatives due to the pandemic.



## A new space for the drawings and documentation archive



Joan Miró conceived of the foundation as a living place where he could raise awareness of his own work and that of other modern, contemporary and emerging artists. To turn the project into a reality, he donated some 300 works, including paintings, sculptures and drawings. This collection was subsequently enlarged by friends and relatives who donated major works or placed them on long-term loan. Mindful that the creative process of a work is of interest to anyone studying an artist's oeuvre, Miró wanted the institution to also hold his fonds of sketches, notes and documents, as well as two copies of each edition of his graphic and lithographic work. This initial contribution grew thanks to successive donations by the artist and his family, as well as by friends and collaborators.

In 1988, for museum-related needs, the foundation's archive was moved to an area of the building closed to the public. Now, in order to underscore the central importance of this fonds and to make it more accessible to visitors, it has returned to its original space in the octagonal tower. Moving these almost 18,000 items required the collaboration of the Centre de Conservació i Restauració de Bens Culturals de Catalunya. The work provided an opportunity to produce an overall assessment of the state of conservation and the needs of the fonds. The new location of the drawings and documentation archive also made it possible to modernise the facilities to meet conservation requirements and to integrate this unique fonds that is essential to understanding Miró's work into the presentation of the collection.



Photos: Davide Camesasca

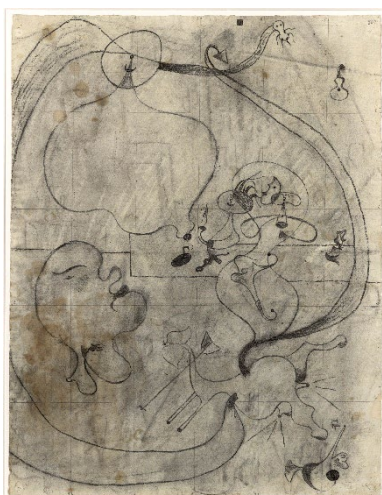


The current location features an exhibition space for presenting preparatory material held in the foundation's documentary archive as a means to provide visitors with insights into the artist's creative process and projects.

**Opening the Archive 01** is the title of the exhibition that inaugurates this space and which gives an account of the magnitude of the operation to transfer the fonds to its new home, while at the same time unravelling the various chapters of this project that highlights the fellow feeling that existed between Miró and Sert. Between 15 December 2022 and 19 March 2023, visitors will be able to sample the range and wealth of documents that characterise this fonds and to learn about the conservation tasks completed thanks to this move.



Jan Steen. *Children Teaching a Cat to Dance*. The starting point for *Dutch Interior (II)*, 1928  
Postcard  
Gift of Joan Miró



Preparatory drawing for *Dutch Interior (II)*, 1928  
Charcoal and graphite pencil on paper  
Gift of Joan Miró



Joan Miró preparatory sketch for *Dutch Interior (II)*, 1928  
Graphite pencil on paper  
Gift of Joan Miró

## Upcoming exhibitions

(working titles)

29 March – 25 June 2023

*Opening the Archive 02. Il était une petite pie. Lise Hirtz. The First Bibliophile Book.*

28 June – 29 October 2023

*Opening the Archive 03. Miró and Catalan Peasants.*

November 2023 – February 2024

*Opening the Archive 04. Miró. Collages, Constructions and Objects. 1929-1932.*

The conservation of the collection and its presentation has the generous and continued support of the Vila Casas Foundation.



## Studies related to the collection

This collection constitutes a unique legacy that makes the Fundació Joan Miró a worldwide centre of reference for anyone studying the artist. The Fundació Joan Miró – Universitat Pompeu Fabra Chair of Contemporary Art, founded in the summer of 2022, will make it possible to deepen and foster research into the collection's holdings in the academic sphere. This year, the foundation and the UPF will embark on exchange projects that will foster the study of contemporary art, Miró's work and the museum's holdings among students. Specifically, in 2023 the Chair will be promoting the first activities to transfer knowledge and will enable training initiatives to be set in motion, among them seminars and work experience plans.



Photos: Oriol Clavera

With regard to preventive conservation and restoration, the team at the Fundació Joan Miró is leading a research project in partnership with the Universidad Pablo Olavide in Seville related to the techniques and materials that Miró used in his works. The first phase of this study took place in November 2022, consisting of an analysis of almost all the works in the collection, in the exhibition rooms and in the reserves, using a series of non-invasive techniques such as Raman spectroscopy and hyperspectral imaging. The second phase, to be conducted over the course of 2023, will allow samples to be prepared and data processing to obtain results from them.

Alongside this, the study of the fabrics and pigments in Miró's large tapestries will continue in 2023 in partnership with the Fundació "la Caixa". This will make it possible to glean important information, firstly regarding the artist's working processes and secondly for the preventive conservation of these iconic works that Miró made in collaboration with Josep Royo. This project began in relation to the *Tapestry of the Fundació* in 2019 and continued in 2022 in a second phase connected with restoration work on this tapestry that Miró and Royo created for "la Caixa" in 1981.



## Temporary exhibitions

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### ***Paul Klee and the Secrets of Nature***

**Until 12 February 2023**

Curator: Martina Millà, Head of Exhibitions at the Fundació Joan Miró, with the support of Fabienne Eggelhöfer, Chief Curator at the Zentrum Paul Klee, Bern.

With the exclusive sponsorship of the Fundación BBVA

Press materials available at: [www.fmirobcn.org/premsa](http://www.fmirobcn.org/premsa)

Images available at: [Paul Klee and the Secrets of Nature](#)

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Photo: Davide Camesasca

*Paul Klee and the Secrets of Nature* is one of the outcomes of the exchange partnership between the Fundació Joan Miró and the Zentrum Paul Klee in Bern, and has benefited from the advice provided by Fabienne Eggelhöfer, the Chief Curator at the Swiss institution.

This exhibition considers the enduring fascination of the Swiss-German artist Paul Klee (1879-1940) with observing nature and natural phenomena from his formative stage to his final period. His interest in the origin of form and artistic expression prompted him to carefully study the environments closest to him. This background and his readings of books such as *The Metamorphosis of Plants* by Johann Wolfgang von Goethe were the basis of his courses at the Bauhaus, where he taught at the time when the theories that underpinned the early avant-garde movements were being established. His period as a teacher led to the formulation of his own reflections, which derived from his careful study of nature, in the form of a pedagogical compendium. Klee continued to explore these themes, drawing them together into a whole in his mature years. At the same time, they became an artistic refuge for him as he faced the challenge of living out his last years while suffering from a degenerative illness.



Following these stages in the artist's life, *Paul Klee and the Secrets of Nature* presents his work in Barcelona in four different sections, each of which will include a piece by other artists who also examined natural phenomenological aspects but who, because they were women, have not received the attention or treatment they deserve: Gabriele Münter (Germany, 1877-1962), Emma Kunz (Switzerland, 1892-1963) and Maruja Mallo (Spain, 1902-1995). Another who will engage in a dialogue with Klee is Sandra Knecht (Switzerland, 1968), who was born in Bern, as was Klee. From a queer and contemporary viewpoint, Knecht studies rural and traditional ways of life to evoke and transform the specific nature of local culture, which is closely connected with the landscape and animal husbandry.

#### Related activities

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#### **Until 12 February 2023 | A Natural Archive**

An interactive space that operates as a natural organism that feeds on all the interactions with the participation of the public. This corner of the museum is transformed into an archive of echoes and experiences in the manner of a prologue to the exhibition itself. Activity in collaboration with Teresa Rubio.

#### **Tuesday 10 January 2023 | Selection of Films by Margaret Tait**

The Fundació Joan Miró is once again participating in the For the Love of the Arts season at the Filmoteca de Catalunya by screening a selection of 'poem-films' by the Scottish poet and film director Margaret Tait. The session will be presented by Martina Millà, Head of Exhibitions at the Fundació Joan Miró and the curator of the exhibition *Paul Klee and the Secrets of Nature*.

For more information, visit: <https://www.filmoteca.cat/web/en/node/47691>

#### **Thursday 12 and Wednesday 25 January 2023 | An Inner Garden**

Tour and workshop aimed at groups of people with disabilities and the social inclusion groups of Apropa Cultura. During the activity, participants will create a small herbarium using techniques such as collage, frottage, printmaking and textual composition, which will help to connect the cycles of nature and botany with our inner worlds. Led by Teresa Rubio.

#### **Saturday 14 January 2023 | Lluerna**

Based on Joan Miró's work *Woman and Birds at Sunrise*, the first issue of the *Lluerna* digital magazine invites participants to get creative on the theme of 'Body and Cosmos'. The invitation extends to all artistic disciplines: performance, dance, video, the performing arts, painting, sculpture, music, film, philosophy and cultural critique.

#### **Saturday 14 January 2023 | Paul Klee in Miró's Garden**

A workshop intended to provide an opportunity for participants to connect with Paul Klee's poetics through play. The workshop will make it possible to construct small gardens of textures, colours, shapes and sounds using natural and manmade materials. Aimed at families with children with Rett syndrome or ASD. Designed by Artepaliativo.



**Saturday 21 January 2023 | Talk: The Political History of Flowers**

Performative talk by Equipo Jeleton, which has been working since 2003 on a series of interventions on graphic, textual and musical repertoires in which the symbolism of flowers is renegotiated and repoliticised.

**Saturdays 21 January and 11 February 2023 | A Drawing Is a Line on a Walk**

The Fundació Joan Miró, in collaboration with the Jardí Botànic de Barcelona – Museu de Ciències Naturals de Barcelona, is offering this drawing course with the artists Gemma París and Katerin Carballares, whose works are based on a diverse observation of the real world.

**Sundays 22 January and 5 February 2023 | Spectres**

Workshop for children aged six to twelve related to the exhibition *Paul Klee and the Secrets of Nature*, in which these 'secrets' are invisible phenomena, such as ultraviolet light, infrared light and inaudible frequencies. Led by Roc Jiménez Cisneros and Serafín Álvarez.

**Wednesday 25 January 2023 | Paul Klee, the Senses and Nature**

A multisensory tour for people with impaired eyesight. A route that enables us to approach the artist's work on the basis of our senses: we will read his writings, we will listen to the music he loved and played, we will explore natural elements using our senses and we will use our fingers to trace reproductions of some of his drawings.

**Saturday 28 January 2023 | The Secrets of Natureculture (or How to Escape Kingdom Dysphoria)**

A participative activity about the interaction between humans and plants based on the project by the Quimera Rosa laboratory. Adopting a transfeminist and transdisciplinary perspective, it seeks to experiment with hybrid and flexible identities capable of blurring the boundaries of the binaries in modern Western thought.

**28 January 2023 | It's Budding Everywhere. Educate with ART**

A training day aimed at social action workers and educators. During these professional sessions, we will be focusing on the emotions, the body and the mind in individual and group performative exercises. This experience will complement the tour of the exhibition *Paul Klee and the Secrets of Nature* in order to equip participants with new ways of observing and experiencing nature and to enable them to create. Organised by the Fundació Joan Miró, Apropa Cultura and the Museu Nacional d'Art de Catalunya. Designed by Juan David Galindo.

**Sunday 29 January 2023 | To Wander through the Sounds of the Landscape. A Walk in Itself**

This sound stroll led by Lina Bautista, Paula Bruna and Laura Llanelli invites participants to rethink the body and nature by considering the subtle changes in state and the fluidity between elements and forms of life.



### **Saturday 4 February 2023 | *Music Is Like a Lost Love*. Concert**

Paul Klee drew a connection between painting and music. Based on this, students at the ESMUC will be performing pieces of music by composers who were Klee's contemporaries and they will do so in the rooms of the exhibition *Paul Klee and the Secrets of Nature*, establishing a dialogue between pictorial creation and musicality.

### ***Creative Families***

A new addition to the series of digital proposals for experiencing art as a family by means of two routes: one in the foundation's exhibition rooms and the other via its website. In this instance, families are invited to discover *Double-sided Monolith* (1956), a ceramic work that Miró made in collaboration with Josep Llorens Artigas.

The full calendar of guided tours and of the public and education programme associated with this project is available at: <https://www.fmirobcn.org/en/exhibitions/5783/paul-lee-and-the-secrets-of-nature>



Photo: Davide Camesasca



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## ***Imaginary Friends***

16 March – 27 July 2023

Curated by Patrick Ronse and Martina Millà

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Afra Eisma. *Whisper rattle dribble crackle*, 2022. Courtesy of the artist

In psychology, having an imaginary friend alludes to the relationship between a child and a person, character or animal – or a blend of all three – that does not really exist. By interacting with this imaginary friend, the child learns about themselves and the world as they play and explore the vast territory of their imagination and creativity. *Imaginary Friends* is the title of the exhibition the Fundació Joan Miró is presenting in the spring of 2023, a project that aims to give children insights into contemporary art in a fun way while at the same time appealing to the playful spirit of visitors of any age. The exhibition curators Patrick Ronse, Director of the Belgian independent space Be-Part, and Martina Millà, Head of Exhibitions at the Fundació Joan Miró, believe contemporary art can be an intimate experience, artists can become friends who widen our horizons and, as a result, museums are turned into places for imagination, friendship and fun.

Paola Pivi, Kasper Bosmans, Polly Apfelbaum, Meschac Gaba, Afra Eisma, Pipilotti Rist and Martin Creed present seven installations, some of them classics, others newly created, many of which are being shown for the first time in a Spanish museum. Most of the installations – which are displayed in the exhibition rooms of the Fundació Joan Miró and in other spots around the museum – are interactive and reflect the contemporary concerns of artists from different backgrounds and generations who share a common interest, which is to involve the public in their practices by making them part of the work and even co-creators of it.



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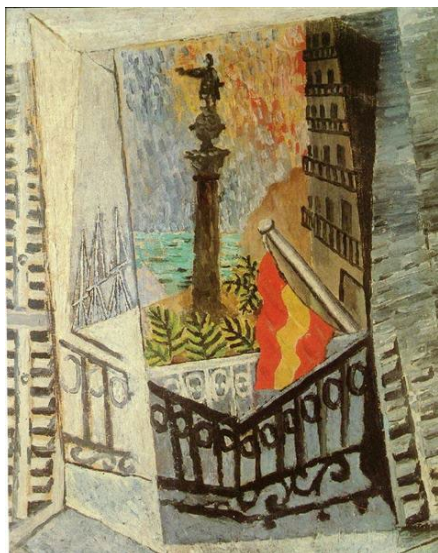
## Miró-Picasso

19 October 2023 – 25 February 2024

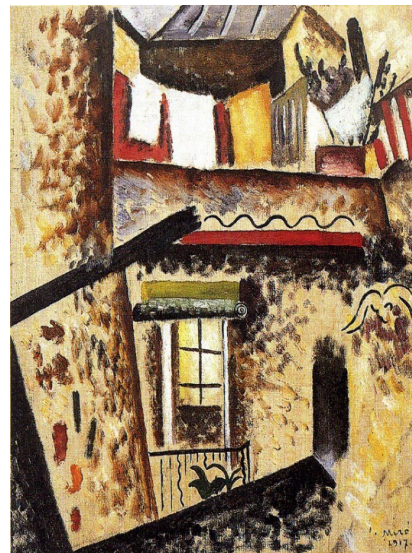
Directed by: Emmanuel Guigon and Marko Daniel. Curated by: Sònia Villegas and Teresa Montaner (Fundació Joan Miró), and Margarida Cortadella and Elena Llorens, (Museu Picasso Barcelona). Overall co-ordination of the project by Sònia Villegas with curatorial assistance from Véronique Dupas.

With the support of Fundación BBVA, institutional partner of the Fundació Joan Miró

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Pablo Picasso. *El passeig de Colom*  
Barcelona, autumn 1917  
Oil on canvas 40 x 32 cm  
Museu Picasso, Barcelona. Gift of Pablo Picasso, 1970  
Museu Picasso, Barcelona. Photo: Fotogasull  
© Sucesión Pablo Picasso, VEGAP, Madrid, 2022.



Joan Miró, *Le balcon, Baix de Sant Pere*,  
1917  
Oil on canvas, 40 x 35 cm.  
Private Collection  
© Successió Miró, 2022.

To coincide with the fiftieth anniversary of the death of Pablo Picasso and the fortieth of Joan Miró's, the Fundació Joan Miró and the Museu Picasso Barcelona are preparing the exhibition *Miró-Picasso*, to be held simultaneously at the foundation and the museum between 19 October 2023 and 25 February 2024.

This will be the first time that the Fundació Joan Miró and the Museu Picasso Barcelona have jointly organised, produced and hosted a single exhibition in two institutions that are in themselves a clear demonstration of the intense and extensive relationship that Miró and Picasso maintained with the city of Barcelona.

The guiding thread that runs through the exhibition is based on two essential concepts: firstly, the lifelong friendship between Joan Miró and Pablo Picasso, reflected in works and documents that attest to their meetings and the points at which they converged and diverged in the realm of art; and secondly their recognition of Barcelona, the result of which was the legacies they each bequeathed to the city in the form of monographic museums that bear their names.

In 2023, *Miró-Picasso* will be the major annual exhibition sponsored by the BBVA Foundation at the Fundació Joan Miró, giving continuity to a strategic and uninterrupted collaboration that began in 1989 and has made possible more than 26 exhibitions. *Miró-Picasso* will form part of the Picasso Celebrations being promoted by the French and Spanish governments with the collaboration at Spain of Telefónica.



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## **25 years of Han Nefkens connecting people through art**

25 July 2023 – 19 November 2023

Curator: Haeju Kim

With the collaboration of Han Nefkens Foundation

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Hwayeon Nam, *You Only Live Twice*, still, 2022

*25 years of Han Nefkens connecting people through art* aims to raise awareness of the art being produced in Asian countries by focusing on those places where the video art is making a substantial contribution to the international scene. This exhibition celebrates and unites for the first time the video works of the winning artists from the most recent editions of the Loop Barcelona Video Art Production Grant. This accolade was created by the Han Nefkens Foundation in collaboration with the Fundació Joan Miró in 2018 in order to provide a showcase across both Europe and Asia for the vitality and originality of Asian contemporary art. This exhibition also includes films by two internationally renowned artists from South Korea, Sojung Jun and Hwayeon Nam, whose latest films were also produced by the Han Nefkens Foundation.

The exhibition offers a chance to discover the wealth of expressions of audiovisual art on the Asian scene today. The South Korean curator Haeju Kim (Seoul, 1980) has delved deep into the collection of the Han Nefkens Foundation to assemble an outstanding exhibition focusing on the themes and cinematographic languages of seven of the most renowned video artists in the Asia-Pacific region. The selection of works reveals the depth of the artistic research being done by these acclaimed Asian filmmakers and presents an overview of the latest trends in video art on the continent, with a special focus on South Korea.

### **Artists**

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- Thao Nguyen Phan (Vietnam, 1987. 2018 HNF Loop FJM Award)
- Musquiqui Chihying (Taiwan, 1985. 2019 HNF Loop FJM Award)
- Hsu Che-Yu (Taiwan, 1985. 2020 HNF Loop FJM Award)
- Timoteus Anggawan Kusno (Indonesia, 1989. 2021 HNF Loop FJM Award)
- Korakrit Arunanondchai (Thailand, 1986)
- Sojung Jun (South Korea, 1982)
- Hwayeon Nam (South Korea, 1979. Busan Biennale 2022)





Korakrit Arunanondchai,  
*Songs for dying*, still, 2021



Thao Nguyen Phan, *First Rain, Brise, Soleil*, still, 2021

Formed in Barcelona by Dutch writer and patron Han Nefkens, the **Han Nefkens Foundation** is a non-profit organisation that aims to promote video art and the artistic process and to connect people through art and by collaborating with renowned international art institutions. For Han personally, the story in earnest began much earlier with a visit to the exhibition *Pipilotti Rist: Remake of the Weekend* at the Musée d'Art Moderne de la Ville de Paris. Absorbed and mesmerised by the universe Pipilotti had created with her videos, within hours of leaving the exhibition Han knew that he wanted to be a part of this world and share with others what had moved him so much.

These founding values have defined the Foundation from the beginning as an innovative and forward-thinking model: a production hub that oversees and promotes contemporary creation from the very first moments until the final presentation. Positioned as a platform for artists to advance in their careers, its main activity - always at the international and institutional level - is to commission video works through Production Grants. The approach of the Han Nefkens Foundation is both personal and personalised in an effort to give artists the most precious commodity any of us have: our time. Working intensively with artists in a made-to-measure way, the Foundation produces new work with artists and finds highly respected international institutions to exhibit them. Equally important, the Foundation serves as a sounding board and provides curatorial assistance if required.



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## Announcement of the 2023 Joan Miró Prize

In partnership with the Stavros Niarchos Foundation (SNF)  
Spring 2023

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© Ralph Herrmanns Joan Miró drawing at the beach, 1970 Fundació Joan Miró, Barcelona. Gift of Ralph

The Joan Miró Prize is an international award for an artist at a breakthrough stage in his/her career regardless of age, gender or cultural identity. The prize pays tribute to the extraordinary work of Joan Miró, his significant contribution to modern art and his life-long support of younger artists. The winning artist's work must resonate with Miró's legacy and the ideals that guided him throughout his life, namely emancipatory imagination and radical visual poetics, as well as a commitment to his cultural origins while constantly aspiring towards universal significance. The prize is awarded in recognition of recent work by artists demonstrating the same spirit of exploration, innovation, commitment and freedom that characterised Joan Miró's life and work.

The Stavros Niarchos Foundation (SNF), one of the world's leading international philanthropic organisations, will support the Fundació Joan Miró for the 8th edition of the Joan Miró Prize. This new phase of the prize builds on the track record of the first seven editions, during which outstanding international artists from Europe, North America, the Middle East, North Africa and South Asia were awarded the prize and commissioned to produce new exhibitions at the Fundació Joan Miró that premiered their work in Spain.



The winner of each edition is chosen by an international jury made up of acclaimed professionals in the field of contemporary creation that plays an important role in proposing and preselecting candidates. Throughout this process, both the Fundació Joan Miró and the jury members expand the network of the artists' contacts and simultaneously present these artists in Europe.

Members of International jury for Joan Miró Prize 2023 are:

- Hoor Al Qasimi, President and Director of Sharjah Art Foundation, United Arab Emirates.
- Katerina Gregos, artistic Director of the National Museum of Contemporary Art (EMST), Athens, Greece.
- Haeju Kim, artistic Director of the Busan Biennale 2022, South Korea
- Ann-Sofi Noring, former Co-Director of Stockholm's Moderna Museet, Sweden; currently board member of the Royal Swedish Academy of Fine Arts
- Marko Daniel, Director of Fundació Joan Miró, Barcelona, and President of the jury.

In order to increase the impact of the Joan Miró Prize, an educational project will also be developed with primary school and university students to bring them closer to contemporary art through the work of preselected artists during the process. The result of this project will be presented to the members of the jury during the deliberation session.

Established in 2007, the Joan Miró Prize is awarded every two years. In previous editions, the award has honoured the artists [Olafur Eliasson](#) (2007), [Pipilotti Rist](#) (2009), [Mona Hatoum](#) (2011), [Roni Horn](#) (2013), [Ignasi Aballí](#) (2015), [Kader Attia](#) (2017) and [Nalini Malani](#) (2019).



Espai 13 is a space given over to emerging artistic and curatorial practices. Ever since it was launched, back in 1978, it has hosted exhibitions by over 500 artists curated by young professionals who, in many instances, have furthered their training in the space and have taken their first steps on major careers there. The continuity of its programme over more than four decades has made Espai 13 a remarkable platform on the museum scene. An analysis of its history makes it possible to reconstruct the evolution of emerging and curatorial practices from the closing quarter of the last century to the present day.

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2022**Martín Vitaliti*****Silly Symphony***

28 October 2022 – 15 January 2023

***Dive and Immersion*****Season of exhibitions in Espai 13 of the Fundació Joan Miró**

20 January 2022 – 15 January 2023

Curated by Pere Llobera, with the support of Martina Millà

With the collaboration of the Banco Sabadell Foundation

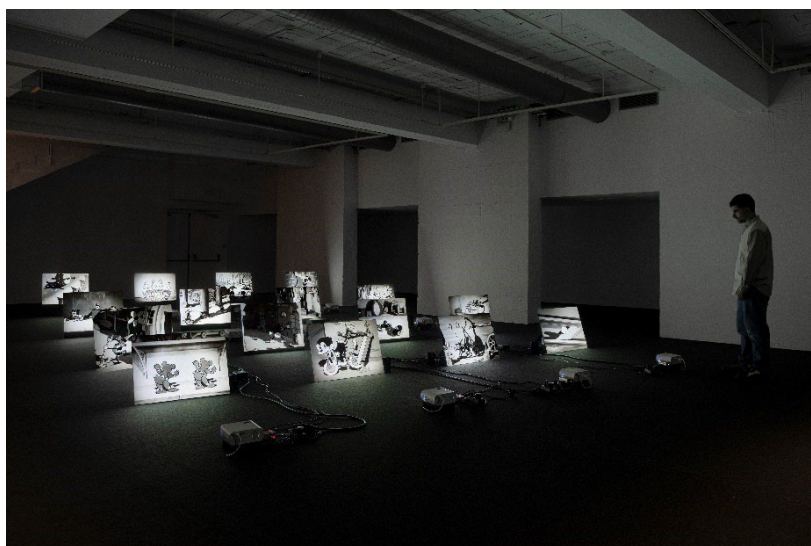
Images available at: [bit.ly/ImmersióEspai13](https://bit.ly/ImmersióEspai13).

Photo: Roberto Ruiz

*Silly Symphony* is the final proposal of *Dive and Immersion*, an exhibition series in Espai 13 for the 2022 season presented by the Fundació Joan Miró with support from the Banco Sabadell Foundation. Curated by Pere Llobera, the project has focused on the current state of pictorial practice through four exhibitions by artists from the local scene representative of the vast diversity of languages in use in the Barcelona context.



For *Dive and Immersion*, the artist Martín Vitaliti began with the appropriation of cartoons from the 1930s and focused on the extreme exploitation of the chain of production in the early animated cartoons industry. His *Silly Symphony* is an audiovisual installation that centres on these mechanisms of repetition while highlighting their tragic and alienating aspect. The piece is based on the simultaneous screening of a selection of these clips of footage reused in a recurring manner. The artist has drawn over them digitally, frame by frame, introducing into them a rotating light that imbues the image with a new temporality: one that refers to the cartoonists' working day.

#### Related activities

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##### ***Inbetweeners***

Sunday 18 December 2022 at 11.00 am

Activity for families

A workshop for families on creating cartoons and sound in the manner of the early animations produced by the American industry in the 1930s.

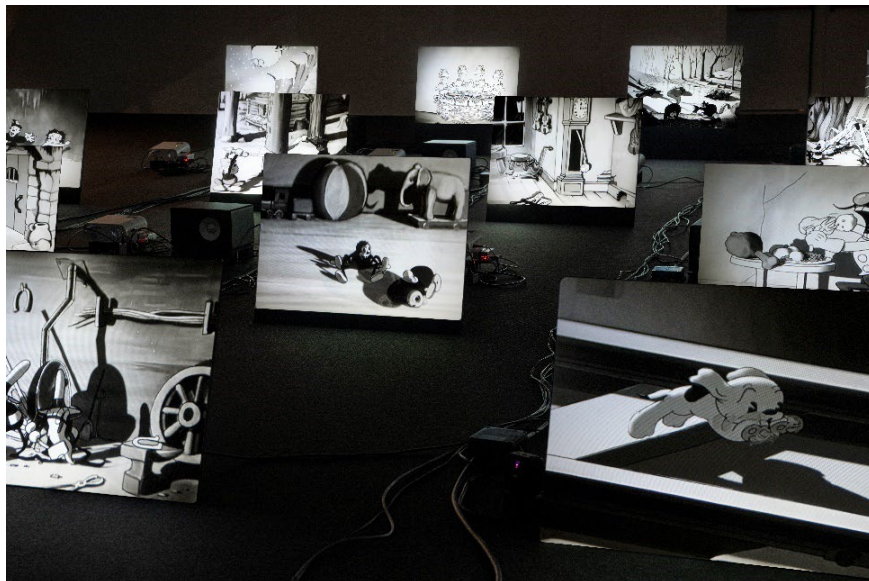


Photo: Roberto Ruiz



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**«Fixations per Minute»**

9 February 2023 – 21 January 2024

Curated by Yabi (Beatriz Ortega and Alberto Vallejo)

With the collaboration of the Banco Sabadell Foundation

Press conference: 9 February 2023

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Claudia Pagès. Courtesy of the artist

«Fixations per Minute» is a programme of four exhibitions that explores the concept of reading and its connection with current artistic practices by means of a selection of works by artists on the local and international scenes.

The title of the project is a reference to the formula used to calculate reading speed. A fixation occurs when your eye fixates on a word: the lower the number of fixations per minute, the higher the speed at which you process text. These fixations are the points of intimate and physiological contact through which a text enters the body. The term also points to other attributes of language relevant to this season of exhibitions, such as its ability to consolidate meanings or to impose itself just as an obsession does.

Reading has a longstanding relationship with contemporary art, for which it is a constant wellspring of inspiration, both poetic and discourse-related. Recent art employs various visual strategies to address it from a more critical perspective based on the suspicion that it is more than a simple source of pleasure, knowledge or civilisation. Books have been singled out as a complex device of subjectivisation that commits violence that is not always evident.

In the context of this thinking, reading is revealed to be a process endowed with power, a process that includes the construction of the narratives, hierarchies and exclusions that determine the existence of certain bodies and the way they are read.



The exhibitions encompassed within «Fixations per Minute» use diverse visual media to complicate some of the technical and rhetorical mechanisms of reading by exposing their political consequences. The four exhibitions in this season address, among other issues, the role of the prelinguistic substrate in the circulation of power, the incorporation of the corporeal in communication, the use of non-alphabetic ways of interpreting the world and the rewriting of the archive and its historical narratives.

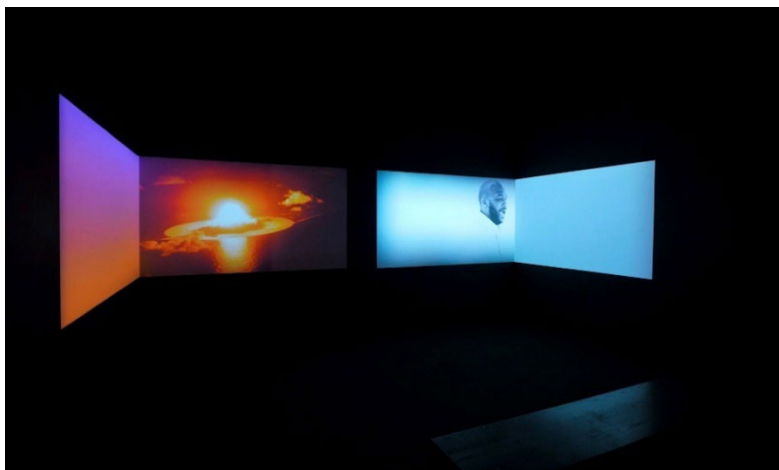
#### Exhibitions in the season

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9 February 2023 – 16 April 2023	Clàudia Pagès
27 April 2023 – 9 July 2023	P. Staff
20 July 2023 – 22 October 2023	Jota Mombaça and iki yos piña narváez
2 November 2023 – 21 January 2024	Kandis Williams



P.Staff. Courtesy of the artist



Kandis Williams. *Death of A*, 2022.  
Four-channel HD video installation and sound. 26 minutes and 51 seconds. Edition of 3 plus 2 artist's proofs.  
Courtesy of the Artist and Morán Morán



The Fundació Joan Miró has been mounting exhibitions in its foyer since 2012. Following the accord with the Joaquim Gomis Estate and the Government of Catalonia, the foundation has been responsible for managing the Gomis Archive, as well as disseminating the fonds and encouraging the study of his work. To this end, work by Gomis is displayed on a temporary basis, alternating with exhibitions of work by other creators who have engaged in amateur photography.

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***Bimbo. Photographs by Nora Baylach***

On display until 5 February 2023

Curator: Martina Millà

Press materials at: [www.fmirobcn.org/press](http://www.fmirobcn.org/press)

Images available at: [bit.ly/NoraBaylach](http://bit.ly/NoraBaylach)

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*Bimbo. Nora Baylach*

Bimbo was one of a number of cats Paul Klee (1879-1940) owned as pets in his lifetime and which he photographed with genuine devotion. Klee admired felines as animals that do not suffer from the same gravitational limitations as humans. Likewise, a dancer's body can achieve some of the cat's motor skills that are beyond most people. In fact, Bimbo belonged to Karla Grosch, a dancer and teacher at the Bauhaus who lived with the Klee family in Dessau. Grosch died tragically in 1933 and the Klees took in their friend's cat.

The dancer Nora Baylach (Granollers, 1994) has studied Klee's cat photos and taken them as inspiration for a street photo session in Barcelona, devoted to a single cat: a nameless animal with white fur, like Bimbo, and different-coloured eyes. To portray this new Bimbo, Baylach has gone back to analogue photography, conscious of the fact that rolls of film are now almost impossible to find and so cannot be wasted.



This decision has led her to carefully calculate her use of her available film and to selectively choose the best possible moment. The lengthy wait between shots has enabled her to study closely the animal's expressions and moves, to approach it and to get to know it as if it were a life model. The result is a sequence of eighteen photographs, some of which call to mind the numerous drawings Klee did of his cats.

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### ***Illusions and Illusionism. Photographs by Joaquim Gomis***

07 February 2023 – 14 May 2023

Curator: Martina Millà

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Joaquim Gomis. Parc de la Ciutadella, December 1946. Joaquim Gomis archive, deposited at the Catalan National Archive © Hereus de Joaquim Gomis, 2022. Fundació Joan Miró, Barcelona

*Illusions and Illusionism* is an exhibition of photographs taken in various spots around the city of Barcelona and in Sitges and El Masnou between the 1940s and early 1960s. The selection reveals Joaquim Gomis's interest in popular entertainment and leisure, unusual objects and the world of family and children's play. This show is intended to partner *Imaginary Friends*, an exhibition that seeks to introduce families to the imaginative and creative possibilities of contemporary art.

#### Upcoming exhibitions

(working titles)

16 May -17 September 2023  
Autumn 2023

Shehera Grot  
*Picasso Series. Photographs by Joaquim Gomis*



## The Fundació Joan Miró around the world

Throughout its history, the mission of the Fundació Joan Miró has been to share the work and legacy of the artist Joan Miró with the world. With the support of public and private stakeholders, it has developed international projects to promote knowledge of the institution globally and to establish collaborative links with ever increasing numbers of museums and institutions. Since 2019, the foundation has had an office devoted to conceptualising, developing and managing [touring exhibitions](#) based on its collections. In 2023, the museum will continue this work, placing the emphasis this year on distant places such as San Juan in Puerto Rico and Hong Kong.



Photo: Davide Camesasca

As part of this determination to forge ties with other museums, mention must be made of the partnership with the **Zentrum Paul Klee**, with which an exchange has been done that has given rise to the exhibition *Paul Klee and the Secrets of Nature*. The project will culminate in 2023 with the loan of large-format works that will be part of an extensive exhibition to be entitled **Joan Miró. New Beginnings** in Bern (Switzerland), which will be open to the public from 28 January to 7 June 2023. Works from the foundation's collection will also go on display in Madrid, Bilbao and Potsdam.



Photo: Davide Camesasca



The possibilities offered by **digital environments** has boosted still further the dissemination of the life and work of Joan Miró around the world, as well as the international presence of the Fundació Joan Miró.

As part of its work in this area, the Fundació Joan Miró has contributed to the production of content for a new free online platform led by the Fundació "la Caixa". **CaixaForum+** will feature a unique catalogue specialising in cultural proposals and popular science, a compilation that is intended to become a platform of reference in raising awareness of culture and science in the Spanish-speaking world.

Over the years, the Fundació Joan Miró has created an audiovisual collection of contemporary art that is extremely valuable due to the representativeness of the voices and projects that it contains. A selection from this collection can be seen on the foundation's own channel on the platform, alongside newly produced feature-length documentaries that will be presented during 2023 and that will expand the public's knowledge of Miró's legacy, the history of the institution, its research projects and its museum-related processes in a borderless environment.





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## **Miró Universe**

### **Museo de Arte de Puerto Rico (San Juan, Puerto Rico)**

19 December 2022 – 19 March 2023

Exhibition organised by the Fundació Joan Miró with the collaboration of MAUC, Abertis, Fundación Abertis and Museo de Arte de Puerto Rico

### **Embassy of Spain in Washington**

Spring 2023

Exhibition organised by the Fundació Joan Miró with the collaboration of MAUC, Abertis, Fundación Abertis and the Embassy of Spain in Washington

Curator: Dolors Rodríguez Roig, Collections Department of the Fundació Joan Miró

Press materials available at: [www.fmirobcn.org/press](http://www.fmirobcn.org/press)

Images available at: <http://bit.ly/UniversMiró>

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Joan Miró. *Woman in the night*, 1978.  
Photo: Arxiu de la Fundació Joan Miró de Barcelona

Some of the most iconic works in the collection of the Fundació Joan Miró will be travelling for the first time to San Juan in Puerto Rico and Washington. In its title and in its composition, *Miró Universe* points to the vocabulary of signs of the artist's own devising, while at the same time demonstrating his constant determination to go beyond the bounds of the representation of reality. The selection of works, which includes four paintings and a sculpture from the late 1960s and the 1970s, shows how Miró's painting abandoned the corporeality of his figures characteristic of the period of the Spanish Civil War and moved instead towards evocative painting. This was in keeping with the artist's need to escape from the real world, with the result that his painting became a tool of inner inquiry.

Inspired by prehistoric art, medieval masters and popular culture, Miró simplified forms to the extent that he retained solely their essence, reducing them to a sign. His works from this period present a mythological world inspired by the night wherein dwell women, birds, the male and female sexes, stars, constellations and ladders that offer a means of escape. These are the undisputed protagonists of his language filled with meaning, which is clearly represented in *Figures and Birds in a Nocturnal Landscape* (1978), *Woman* (1978), *Sir, Madam* (1969), *Woman in the Night* (1978) and *Figures and Birds with a Dog* (1978).



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## ***The Poetry of Everyday Life***

### **Hong Kong Museum of Art (HKMoA), Hong Kong**

2 March 2023 – 28 June 2023

Exhibition organised by the Fundació Joan Miró and the Hong Kong Museum of Art

Curated by: Collections Department, Fundació Joan Miró

Press materials available at: [www.fmirobcn.org/press](http://www.fmirobcn.org/press)

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Joan Miró. *Woman and Bird*, 1978.  
Photo: Archive of the Fundació Joan Miró in Barcelona

*The Poetry of Everyday Life* features a number of the most representative works in the permanent collection of the Fundació Joan Miró and reveals the artist's relationship – that lasted throughout his career – with elements of nature and everyday life.

The selection of works on display at the Hong Kong Museum of Art includes these objects drawn from nature and popular culture which, despite their simplicity and their essential nature, have become universal. In employing them, Miró had no hesitation in flouting the conventions of pictorial tradition by experimenting with unorthodox supports and creative processes.

This combination of artifacts led him to breathe life into the beings of an almost mythological nature – women, birds and stars – that inhabit his paintings and are incarnated in his sculptures. His commitment to humankind is also revealed in the exhibition in his poster works, in which he gave voice to the concerns of the society of his day. The works travelling to Hong Kong include his major triptych *Fireworks*, which has only very rarely been seen outside the Fundació Joan Miró.

This exhibition was presented in 2017 in Stockholm, where it featured works only from Miró's later years, but it has been enlarged on this occasion thanks to the inclusion of works from the early period of his career as well.

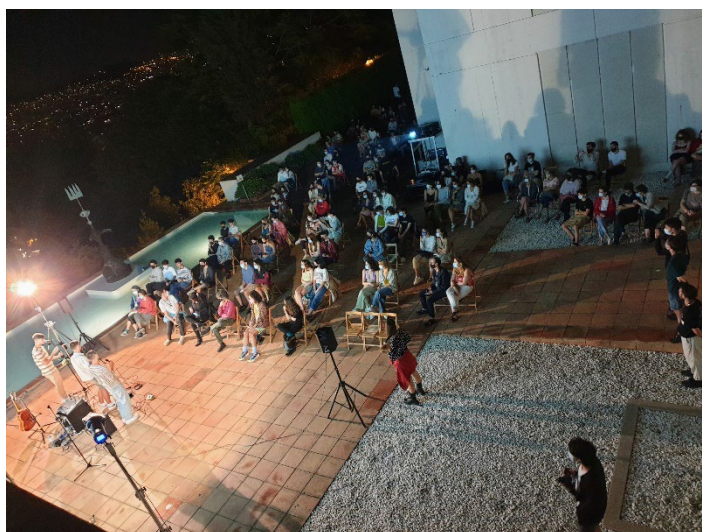


## Public and social programme

The Fundació Joan Miró has the symbolic and effective capacity to serve as a hub in the city's cultural life. To this end, the public and social programme is constantly subject to revision and updating in relation to both Miró's life and his work and the building that contains it. In addition to consolidating the extensive programme for schools that has positioned the foundation as a centre of excellence in recent years, 2023 will see the introduction of new areas of activity aimed at a young and adult audience structured around the collection and around the programme of temporary exhibitions. The team's aim is to meet present-day demands and to create a community based on the concept of affinity. In response to this, it is seeking out those groups that are a potential audience for the foundation and who feel drawn to visit it on a regular basis thanks to proposals of interest to them which, at the same time, update and add to discourses on Miró's work.

### General public

For 2023, the foundation has drawn up **six core areas of public and social programming**, three of them connected with the collection and the other three related to temporary exhibitions. With regard to the collection, the foundation will be regularly programming performances in its rooms or other areas of the museum. It will also place an emphasis on tours accompanied by activities and interventions in the exhibition rooms that present a contemporary rereading of Miró's work, with a gender and decolonialising perspective. The creation of the digital community and magazine *Lluerna* will boost quarterly in-person gatherings to create, using a variety of artistic languages, cartographies on a range of themes related to chosen works by Miró. With regard to the temporary exhibitions, every month there will be concerts featuring artists from the local scene and screenings of European films, followed by talks or colloquiums with the directors. The monthly labs will be spaces led by artists and cultural workers who will be encouraging participants to intervene directly.



u22 Young Film Festival at Fundació Joan Miró



Thanks to the success of the fourth edition of the **u22 Young Film Festival**, which in 2022 attracted 1,945 viewers, most of them young, the foundation will be consolidating this event and for the fifth edition aims to continue presenting fictional, documentary and animated shorts made by young filmmakers under the age of twenty-two. In addition to the screenings, there will be workshops, talks and round tables, and the intention is to promote professional meetings as well.

The Fundació Joan Miró participates in the **city's cultural events** such as Santa Eulàlia, La Mercè, the Architecture Festival and the Night of the Museums, and in various festivals, among them the Barcelona Obertura Spring Festival, Sampler Sèries, Festival Grec, Barcelona Dibuixa and 48H OpenHouse. It also participates in the main events on the municipal cultural agenda and in diverse programmes such as For the Love of the Arts; Little Stories, Great Women; With or Without Sugar: Conversations in Museums; and LGBTI Museums.

## Families



Photo: Pep Herrero

The Fundació Joan Miró regards family activities as playful experiences and as opportunities for learning together with others. At the same time, they are occasions for sharing special moments as a family and spaces for meeting other families. The range of activities for these audiences includes tours, workshops, routes, events and educational materials related to Joan Miró, architecture, the exhibitions and the environment. The artwork addresses us in a personal way, but it is also a means to promote dialogues between people from different generations. This experience promotes the sharing of knowledge and stimulates faculties such as the imagination and creativity. After the pandemic, the foundation is resuming its programme of workshops and tours with educational materials.



One of these workshops, set in motion with the exhibition *Miró. His Most Intimate Legacy* and which will continue in the 2023 programme, was entitled ***In front of the Moon, in front of the Sun***, designed and led by Miquel del Pozo. Another is ***The Imagined City***, an especially pertinent workshop today, as it addresses the climate crisis from the perspectives of the urban development and sustainability of the city. In addition, the foundation will be reviving the fun and creative sessions run by artists in which the whole family will be able to participate.

The activities for families are complemented by online digital proposals: *Miró in Play*, a series of educational resources for learning about various aspects of Miró's life, work and artistic practices; and *Creative Families*, a proposal for experiencing art based on a tour of the foundation and a creative activity on its website.

### Community projects with parents of students associations

These initiatives are based on co-creation by families and schools, as well as the foundation. Some of them, such as ***Migdies d'art***, have been running for a long time, as they take place throughout the academic year once the school day is over.

The **Gresol Cultural** project, run by the Coordinadora d'Entitats del Poble-sec, promotes joint work between the major cultural facilities and four educational centres in the Poble-sec and Font de la Guatlla neighbourhoods, as well as long-term projects that are part of the curriculum. This academic year, the aim of the foundation's Public and Social Programming Department is to reach out to families and gain their active participation with a view to introducing co-creation methodologies already being employed with teachers.

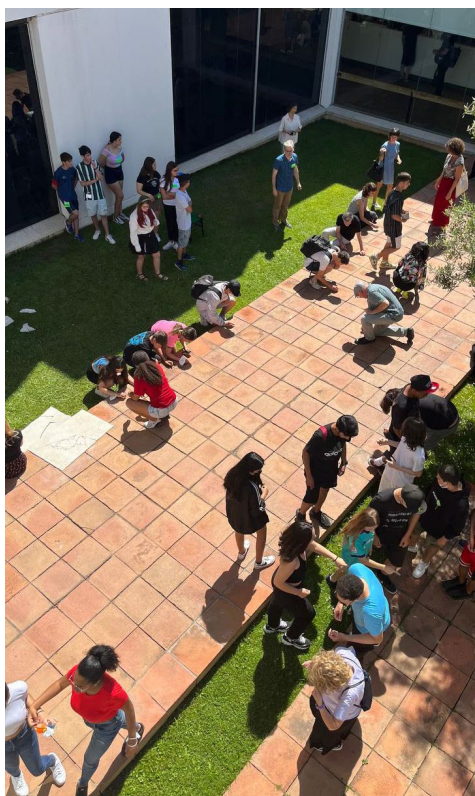
### Schools

In addition to the tours accompanied by events and activities, the programme for schools consists of workshops, some of them new, such as *In White*, centred on architecture and the artist's book; ***Joan Miró. Fantastical Nature***, which considers the importance Miró attributed to nature as a source of inspiration; and ***New Friendships***, a look at Miró's universe by observing the bodies depicted and by making costumes from a queer perspective.

The foundation will also be resuming tours focusing on food sovereignty, begun last year to mark Barcelona's nomination as World Capital of Sustainable Food. The promotion of young art as part of **Gresol Cultural** will this year include projects by emerging artists from participating schools.



## Innovation in education projects



In collaboration with the ICUB and the Consorci d'Educació, the foundation will be participating for the tenth time in the programme **IN RESIDENCE. Artists in the Schools of Barcelona**. Once again, the collaborating school will be the Institut Montjuïc, and the artists involved will be members of the architects' collective El globus vermell.

This academic year, the foundation is also participating in the **Tàndem Schools** project run by the Fundació Catalunya La Pedrera. This programme is markedly social in nature and is targeted at an education centre with special needs (in this case, the Escola Pau Sans in L'Hospitalet). The aim is to contribute to preventing school failure and to improving pupils' learning. The project is built around the principles of co-operation, creativity and autonomy.

The foundation is continuing its projects with local schools, specifically in Zona Franca, and is maintaining its partnership with the Escola Octavio Paz, with the **Gazes** project. This school will also be making a contribution to the Joan Miró Prize jury by doing some brief research on the shortlisted artists that will lead to an audiovisual project. In addition, the new **Spark** programme invites pupils at the Institut Bosc de Montjuïc to produce and make three short films.

## Training programme by and with teachers

This year, the programme for schools takes two directions: one that allows the voice of people working in the education sector to be heard and their needs identified; and the other that helps to create content related to educational innovation, transformation and equity. Art thus becomes a fundamental tool in the centre's educational project and makes the figure of Joan Miró relevant today in the sphere of schools. The first of the programmed sessions, entitled **Beyond Colours**, will be led by teachers and trainers from the 3ART collective and will end with a communal lunch. The second will be related to the *Imaginary Friends* exhibition and will have as its facilitator Anna Pantinat, an artist and teacher and the former head of the Educational Innovation Division of the Consorci d'Educació.



## Accessibility

The promotion by museums of the issue of accessibility raises society's awareness of the fact that art and culture can be perceived and experienced with all our senses. In order to achieve a museum for all, the Fundació Joan Miró offers a wide range of **activities aimed at a diverse audience**. The team at the foundation regards art as a valuable means to attain social integration. To this end, it runs activities for visitors with diverse sensory capacities and participates in the Apropa Cultura programme, which offers proposals for groups with functional diversity and for people at risk of social exclusion.



The **accessibility resources** made available by the foundation to its diverse audience include: the foundation's accessibility guide, staff with basic skills in the Catalan sign language (LSC), induction loops at information points, audio guides and consultation spaces equipped with magnifying glasses for people with impaired vision. For some time, the foundation has applied accessibility criteria in its digital spaces by making resources for people with diverse capacities and functionalities available on our website.

In 2023, the team at the foundation will continue to make progress in designing all its projects using **universal design, inclusion and accessibility** criteria. In this way, the foundation reaffirms its commitment to constantly striving to ensure that everyone can enjoy the experience of art to the full.



# Fundació Joan Miró \* Barcelona

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de la Fundació Joan Miró**



## General information

- Practical information for the visit to the Fundació Joan Miró at the following link: <https://www.fmirobcn.org/en/visit-us/opening-hours-and-prices/>
- Free downloadable [multimèdia guide](#) service
- Accessibility



**Images** available to the press and digital dossier in our virtual Press Office [www.fmirobcn.org/press](http://www.fmirobcn.org/press) and via this link [bit.ly/FJM 2023](https://bit.ly/FJM_2023)

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